

June 2018

MATANYA SACK _ R E S U M E

Licensed Architect and Landscape Architect

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ACADEMIC DEGREES

- 2008 Masters in Advanced Studies in Landscape Architecture, Department of Architecture, Swiss Federal Institute of Technology (ETH), Zurich. Thesis directed by Professors Christophe Girot and Sebastien Marot. Completed the MAS summa cum laude.
- 2005 Bachelor of Architecture, Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem. Thesis project tutored by Professor Zvi Efrat and by architect Asaf Lerman. Completed the B.Arch magna cum laude.
- 2003 Student exchange program, Ecole d'Architecture Paris-Belleville. Tutored by Professor Pierre-Louis Faloci. Ranked first in class.

ACADEMIC APPOINTMENTS

- 2018-Present Assistant Professor, Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.
- 2015-2017 Adjunct Senior Lecturer, Faculty of Architecture and Town Planning, Technion –Israel Institute of Technology, Haifa.
- 2014-15 Adjunct Lecturer, Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.
- 2010-14 Adjunct Lecturer, Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.
- 2010-12 Adjunct Instructor, Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.

PROFESSIONAL EXPERIENCE

- 2012-Present Founding Partner, Sack and Reicher Architecture and Landscape, Tel Aviv-Jaffa.
- 2008 Landscape Architect, Vogt Landscape Architects, Zurich.
- 2005-07 Architect, Naama Malis Architecture and Town Planning, Givatayim.

2004-05 Archival Research, Yaakov Rechter-Amnon Rechter Architects, Tel Aviv-Jaffa.

RESEARCH INTERESTS

- A. Practical and Theoretical relationships between architecture and landscape architecture
- B. Regional Urbanism
- C. Performative and ecological aspects in landscape and architectural design
- D. Landscape as infrastructure
- E. History of the Israeli landscape

TEACHING EXPERIENCE

2018

2014-2017 LandBasics Studio: Establishing and teaching the final project studio in Landscape Architecture, Faculty of Architecture and Town Planning, Technion - Israel Institute of Technology, Haifa.

2014-2017 LandBasics Theoretical Course: Establishing and teaching a theoretical course which supports the design and research work done in the LandBasics Studio. Faculty of Architecture and Town Planning, Technion - Israel Institute of Technology, Haifa.

2014 Civil Architecture Unit: Co-leader of the final project for 4th and 5th year students in Architecture Research and Design Studio, Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.

2009-13 City/State Unit: Co-leader of the final project for 4th and 5th year students in Architecture Research and Design Studio. Theme of "Go South – Regional Urbanism in the Northern Negev Desert." Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.

2010 Landscape Mapping: Establishing and teaching a new course for architecture and landscape architecture students. Faculty of Architecture and Town Planning, Technion – Israel Institute Technology, Haifa.

2010-12: Urban design studio for 2nd year students in Architecture and Landscape Architecture. Theme: Peripheral Cities – Afula and Kiryat Ata. Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.

2010 Design Studio for 1st year students. Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.

2006-2007 Design Studio for 1st year students. Architecture Department, Bezalel Academy of Arts and Design, Jerusalem.

DEPARTMENTAL ACTIVITIES

- 2017 Events Committee, Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.
- 2014-2017 Coordinator of the final project in Landscape Architecture, Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.
- 2014 Events Committee, Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.
- 2013 Prize Committee, Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.
- 2013 Appeals Committee, Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- Member of the Israeli Association of United Architects (IAUA).
- Member of the Israeli Association of Landscape Architects (IALA).
- Member of the Israel Planners Association (IPA).
- Member of the International Federation of Landscape Architects (IFLA).

AWARDS AND HONORS (Professional, Teaching and Education)

- 2017 Invited competition (in progress, winner to be announced), proposal for East Rehovot Neighborhood, 1300 dunams, Rehovot Municipality, with: Ari Cohen Architects Ltd.
- 2017 First place in Invited Competition, proposal for the Mediatheque Square in Holon, Calcalit Holon.
- 2017 Finalist, (Second place), proposal for the Memorial Site for the fallen soldiers in operation Tsuk Eitan, Keren Kayemeth LeIsrael/Jewish National Fund, Israel.
- 2017 Finalist (Second place), “Paths to the village”, proposal for the 2018 Israeli Pavilion in The 16th Venice Architecture Biennale, Italy. With Gilad Melzer.
- 2017 Finalist, “Sway” – proposal for Ot Haitzuv, design award competition 2017.
- 2016 Third Place, “Shelters on a hill” – proposal for the inaugural city hall building in Mitzpe Ramon, Israel, 2200 m²

- 2014-15 Excellence in Teaching: winter semester 2014-15. Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa.
- 2013 Finalist, “Bridging Horizons” – “The Bridge and the Orchard” proposal for the 2015 Israel EXPO Pavilion in Milan, 2000 m². With Liat Muller.
- 2012 Finalist, “YORKREATIVE” – “A Court and an Hall, by the River” proposal in an International Design Competition (RIBA) on “Re-imagining York’s Guildhall Complex: Connecting River and City.” With SEC JV.
- 2009 The American Society of Landscape Architects (ASLA) Student Award of Excellence in Analysis and Planning for “Switching Trajectories in the Upper Rhine Delta – Landscape and Infrastructure of Flood Prone Urban Regions.” With Liesl Vanautgaerden.
- 2008 Honorable Mention, Ideas Competition for the Governmental and Cultural Center of Jerusalem.
- 2007-08 Summa cum laude, Masters in Advanced Studies in Landscape Architecture, Department of Architecture, Swiss Federal Institute of Technology (ETH), Zurich.
- 2004 Honorable Mention, “The Mound and the Plain” – International Competition for the Reclamation of Hiriya Landfill. With Rebecca Sternberg and Uri Reicher.
- 2003 Ranked First in Class: Student exchange program, Ecole d’Architecture Paris-Belleville.
- 2002 Award for Excellence in Design: Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.
- 2002 Achievement Award: Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.

PUBLICATIONS

Articles, research reports and other publications

Abroad

Sack, Matanya, and Liesl Vanautgaerden. “Switching Trajectories in the Alpine Rhine Delta.” *Delta Alliance Young Professionals Award – Innovative Solutions for Delta Challenges Worldwide: A contribution to the Rio+20 theme “Green economy in the context of sustainable development and poverty eradication”* (June 2012): 74-95.

Sack, Matanya. “National Scale / The Negev.” *Abitare* (April 30, 2013), <http://www.abitare.it/en/blog-en/2013/04/30/national-scale-israel-and-the-negev/> .

Sack, Matanya, Yuval Yasky, and Iddo Ginat, co-editors, “Southern Exposure.” *Abitare* (2013). Winning proposal in an international competition. A one-year online residency

(which began on March 29, 2013), editing and writing a series of articles on global and Israeli issues related to “the South.”

<http://www.abitare.it/en/blog-en/2013/03/29/online-editors-iddo-ginat-and-matanya-sack-2/>.

Israel

Sack, Matanya, Rebecca Sternberg, and Uri Reicher. “Analysis and strategies for TAMA 35 – National General Plan for Development, Building and Conservation.” Booklet prepared for the Israeli National Planning Department, 2006.

Sack, Matanya (co-editor). “Zeev: A Window to the Work and Thought of Architect Zeev Rechter (1899-1960).” Exhibition catalogue. *Israeli Domus* 4 (November 2009): 135-50.

Sack, Matanya. “Plan”: analysis of Zeev Rechter’s apartment buildings in Tel Aviv, on the search for continuity and flow between distinct spaces. *Israeli Domus* 4 (November 2009): 146-47.

Sack, Matanya, and Kerem Halbrecht. “A Family Mound – The House in Sharet Street.” *Israeli Domus* 7 (May 2010): 75-81.

Sack, Matanya. “Sway – Lightweight Pavilion at SCAF, Sydney, 2015.” *Israeli Domus* 41 (January 2016): 8-10.

Sack, Matanya. “LandBasics – Fundamental Issues in the Israeli Landscape.” *Journal of the Israeli Association of Landscape Architects (IALA)* 60 (September, 2016): 24-27.

Sack, Matanya. “LandBasics – Territorial Agriculture.” *Journal of Israeli Association of Landscape Architects (IALA)*, 62 (February, 2017): 14-15.

Sack, Matanya. “On Studio LandBasics and the Idea of Territorial Agriculture.” Interviewed by the editor of the *Journal of Israeli Association of Landscape Architects (IALA)*, 64 (September, 2017): 39-41.

Book Chapters

Abroad

Sack Matanya and Liesl Vanautgaerden. “Switching Trajectories : A Vision for the Rhine Delta”. In *Upper Rhine Delta*, Pamphlet of the Master of Advanced Studies in Landscape Architecture 07/08. Edited by the Institute of Landscape Architecture (ILA), ETH Zurich, 12-15, gta Verlag, Zurich, 2008 (English).
ISBN: 978-3-85676-248-3

Sack, Matanya. “Space-Light-Movement: The Israeli Venice Pavilion.” In *Sigalit Landau: One Man’s Floor is Another Man’s Feeling*, exhibition catalogue, Jean de Loisy, Ilan Wizgan, and Kamel Mennour (curators), 170-71, 193-94, 208-9. Paris: Publishers for the Israeli Pavilion – Venice Biennale, 2011 (Arabic, English & French).
ISBN: 978-2-914171-41-0

Sack, Matanya. Uri Reicher, Liat Muller and Eyal Zur. "Sway". In *Fugitive Structures* catalogue, 24-25, Sherman Contemporary Art Foundation (SCAF), 2015 (English). ISBN: 978-0-987490-98 (Paperback)

Sack, Matanya. "Agriculture as Settlement – Territorial Agriculture in Israel". In *ISRAEL Lessons*, Park Book, (English). Expected December 2017.

Sack, Matanya and Yeela Gundar. "Territorial Agriculture in the Jordan Rift Valley". In *The Rift*, Booklet of the Master of Advanced Studies in Landscape Architecture. Edited by the Institute of Landscape Architecture (ILA), ETH Zurich, gta Verlag, Zurich, Expected March 2018 (English).

Alon Mozes, T., and Sack, M. "Ideology and politics in landscape architecture education". In Jorgensen, K. (ed.) *TEACHING LANDSCAPE 2: the studio experience: a collection of examples of course units in 20 different landscape architecture schools*, Teaching Landscape an Eclas (European Council of Landscape Architecture Schools) Publication Project, (Expected: Summer 2018).

Israel

Sack, Matanya. Uri Reicher a Rivka Sternberg, "Hiriya Moundscape : A Re-emergent Landfill Park". In *Hiriya in the Museum 2 / Proposals Submitted to the Public Competition for Detailed Landscape Design of the Landfill*, Cat. 5/2005, Tel Aviv Museum of Art, 49-53, 2005 (Hebrew & English). ISBN: 965-7161-10-X

Sack, Matanya. Uri Reicher. "Green to Blue: Future Street Section". In *Timing 2010*, Bat Yam 2010 2nd International Biennale of Urban Landscape Architecture, 190-191, 2010 (Hebrew). Danacode: 800-160271

Sack, Matanya. "Landscape Servicing Building: Landscape Design in Hospitals." In *Landscape Moulds: The Gardens of Lipa Yahalom and Dan Zur*, edited by N. Lissovsky and D. Dolev, 337-70. Tel Aviv: Babel Publishers, 2012 (Hebrew).

CONFERENCES AND INVITED LECTURES

Abroad

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| 2015 | "The Sack and Reicher Studio – On Sway and Other Works." Department of Architecture, University of New South Wales, Sydney, Australia, August 2015. |
| 2016 | "Agriculture as Settlement – Territorial Agriculture in Israel." School of Architecture, Civil and Environmental Engineering, Ecole Polytechnique Federale de Lausanne (EPFL), November 2016. |
| 2017 | "Recent Works by Sack and Reicher Studio". In "Migrations - Mikser Festival", Zitomlin Factory, Belgrade, May 2017. |

- 2018 “Agriculture as Settlement. Territorial Agriculture in Israel”, In “From Building to Continent: How Architecture Makes Territories”, Kent School Architecture, Canterbury, UK, June 2018.

Israel

- 2009 “Zeev: A Window to the Work and Thought of Architect Zeev Rechter (1899-1960).” Panel discussion as part of the exhibition, Halalit Gallery at Hayarkon 70, Tel Aviv, December 2009.
- 2013 “Landscape Moulds: The Gardens of Lipa Yahalom and Dan Zur.” In “Reference: Five Insights on Landscape Architecture in Israel”, moderated by Professor Zvi Efrat. Tel Aviv University, January 2013.
- 2013 “I Like It Here – Examining Our Sensations in Urban Public Spaces”. In “Exposed and Hidden: Young Women in Life Spaces”, the 3rd Conference for Female Adolescent Studies, Bat-Yam, June 2013.
- 2013 “The Sack and Reicher Studio – Working for a Reflection.” Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem, November 2013.
- 2015 “The Role of Landscape Architects in an Ever-changing Environmental Reality”. An international panel discussion as part of “Resilient Cities and Landscapes”, the annual conference of the Israeli Association of Landscape Architects, Faculty of Architecture and Town Planning, Technion – Israel Institute of Technology, Haifa, October 2015.
- 2016 “Sway – A Lightweight System as a Built Pavilion.” In “Against Time - Temporary and Permanent Matter”, Aharon Feiner Eden Materials Library, Holon Museum of Design, September 2016.
- 2016 “Between Technological Performances and a View to the Vast Landscape.” In the 5th Israeli Green Building Council (ILGBC) Conference, Tel Aviv, September 2016.
- 2017 “LandBasics Studio – Methodologies in Teaching the Future Landscape Architect”. In “Urban Tissue – National Infrastructure”, the 2017 annual conference of the Israel Association of Municipal Engineers (IAME), Eilat, March 2017.
- 2017 “Introducing Green Infrastructures into Public Spaces”. In “10X10”, Israeli Green Building Council (ILGBC) event, Tel Aviv University, June 2017.
- 2017 “The Vestibule in International Style Housing in Tel Aviv”, In “Open for Remodeling” at the White City Conservation Center – Liebling House, Tel Aviv, October 2017.
- 2017 “LandBasics and Water”. In “Water Scapes 2017”, at the 15th Israeli Association of Landscape Architects Annual Conference, November 2017.

- 2017 “The New Urbanism is on a Regional Scale. Israel as a Case Study”. In “Immune Urbanism”, at the Akko Convention on Urbanism, Akko, December 2017.
- 2018 “LandBasics – The perception of the region as a leader in planning for the diverse populations in Israel”. In “Together and Apart – Designing for a variety of populations”, at the Israel Planners Association Convention, Jerusalem, March 2018.

Participation in organizing conferences in Israel

- 2009 “Zeev: A Window to the Work and Thought of Architect Zeev Rechter (1899-1960).” Organizer and speaker in a panel discussion as part of the exhibition. Halalit Gallery, Tel Aviv, December 2009.
- 2012 “Swiss Positions: On Sustainable Architecture and Construction in Switzerland.” ZEZEZE Gallery in association with the Urban Design Master Program, Bezalel. Conference organizer, mediator and speaker. Tel Aviv, December 2012.
- 2016 “Territorial Agriculture in the Israeli Landscape Space. Symposium and International Workshop.” An initiative of Studio LandBasics in collaboration with Laba Studio, School of Architecture, Civil and Environmental Engineering (ENAC), Ecole Polytechnique Federale de Lausanne (EPFL). Conference organizer and speaker - Landscape Program, Faculty of Architecture and Town Planning, Technion, Israel Institute of Technology, Haifa, December 2016.

ARCHITECTURAL EXHIBITIONS

Curator

- 2009-2010 Curator of the exhibition “Zeev: A Window to the Work and Thought of Architect Zeev Rechter (1899-1960).” Exhibited in the Halalit Gallery, Tel Aviv and the Midrasha School of Art, Beit Berl College. With Kerem Halbrecht and Dana Gordon.

Participation and displays in exhibitions

Abroad

- 2008 The Fifth Landscape Biennale, Madrid. Exhibition project: “Switching Trajectories in the Upper Rhine Delta,” representing ETH Zurich.
- 2005 “The Flood,” Second International Architecture Biennale, Rotterdam. Curator: Adriaan Geuze. Exhibited project for the Israeli Pavilion: “E/A/T” (Eilat, Taba, Aqaba). Analysis and visual presentation of landscape generated by mass tourism. With Rivka Sternberg. Curators of the Israeli Pavilion: Sigal Bar-nir and Yael Moria-Klien.

Israel

- 2016 Tel Aviv Coastal Park and Linear Park, exhibition of competition proposals. Hamigdalor Gallery, Jaffa.
- 2012 40/40 Young Israeli Architects exhibition, Hamigdalor Gallery, Jaffa. Curator: Hanan Pomagrin.
- 2009 The Governmental and Cultural Center of Jerusalem exhibition, Museum of Science, Jerusalem.
- 2006 Reclamation of Shfeya Quarry, Reading Turbine Hall Art Gallery, Tel Aviv.
- 2006 Best Israeli Architecture Thesis Projects. Hamigdalor Gallery, Jaffa. Exhibition project: "The Production of Open Space," representing Bezalel Academy of Arts and Design, Jerusalem.
- 2005 "Hiriya in the Museum – 2", The Jeanette and Assia Gallery, Tel Aviv Museum of Art, Tel Aviv. Curators: Dr. Martin Weyl and Irith Hadar.

OTHER PROFESSIONAL ACTIVITIES**International**

- 2016 Participation of LandBasics Studio in the International Exhibition of Projects in Schools of Architecture and Landscape Architecture, 9th International Biennial of Landscape Architecture, Barcelona, Spain. September 2016.
- 2015 Jury Member, Laba Studio, School of Architecture, Civil and Environmental Engineering (ENAC), Ecole Polytechnique Federale de Lausanne (EPFL), Lausanne, Switzerland, December 2015.

Israel

- 2017 Jury Member, Research and Design Units selection for 4th and 5th year students, Department of Architecture, Bezalel Academy of Arts and Design, Jerusalem.
- 2015 Jury Member, the Israeli Association of Landscape Architects Prize.
- 2015 LandBasics Studio work exhibited as part of the 13th Annual Conference of the Israeli Association of Landscape Architecture: Resilient Cities and Landscapes. Tel Aviv University, October 2015.
- 2010-Present Invited Jury Member, Final Project in Architecture at Bezalel Academy of Arts and Design, Jerusalem, and at the David Azrieli School of Architecture, Tel Aviv University.

WORK REVIEWED (in selected catalogues, journals, magazines and websites)

Abroad

Fulcher, Merlin. "Competition: Antepavilion in Hackney, London", *Architectural-Review*, February 6, 2017.

<https://www.architectural-review.com/competitions/competition-antepavilion-in-hackney-london/10016801.article?blocktitle=Competitions&contentID=16563>

"A Lightweight Pavilion." *Domus*, October 20, 2015.

http://www.domusweb.it/en/news/2015/10/20/sack_and_reicher_muller_with_eyal_zur_sw_ay.html

Grozdanjic, Lidija Grozdanic. "Old Testament Nomadic Tents Recreated in Tel Aviv with High-Tech Materials." *Habitat*, March 9, 2015.

<http://inhabitat.com/temporary-sway-tents-in-tel-aviv-recreate-old-testament-nomadic-architecture-with-high-tech-materials/>

Spurr, Sam. "Architecture on Unstable Ground: Structures of Wanderlust and Refuge." *Fugitive Structures* catalogue, Sherman Contemporary Art Foundation (SCAF), 2015. ISBN: 978-0-987490-98-8 (Paperback)

McManus, David. "Guildhall York Design Contest". *E-architect*, December 11th, 2012.

<https://www.e-architect.co.uk/competitions/guildhall-york-architecture-competition>

Wise, Pete. "Grand Designs for a New Riverside Icon", *One&Other Beta*, November 22nd, 2012.

<http://archive.oneandother.com/articles/grand-designs-for-a-new-riverside-icon/>

Waite, Robert. "Emerging Names Make Up York Guildhall finalists." *The Architects' Journal*, November 20th, 2012.

<https://www.architectsjournal.co.uk/home/emerging-names-make-up-york-guildhall-finalists/8638958.article>

Wagle, Shalmali. "Point of Convergence", *IA&B, Young Designers 2012* 25 (6).

Becker, Ulrich J., Wohnhäuser Ahad Ha'am 140 Tel Aviv." *Bauwelt 2012 Parken* 3 01.

<http://www.bauwelt.de/special-woehr-parken/projektreportage-03.php>

"ASLA Student Awards," *ASLA* magazine, December 2009.

<https://www.asla.org/2009studentawards/249.html>

Israel

Zion, Hika., "Be'er Sheva: 4,000 Apartments in Park Hanachal Neighborhood", *Ynet – Real Estate*, May 31st, 2016.

<http://www.ynet.co.il/articles/0,7340,L-4810009,00.html>

Mirovsky, Arik, "Watch: This Is How The New Vast Neighborhood in Be'er Sheva Will Look Like", *Haaretz – The Marker*, January 28th, 2016.

<http://www.themarket.com/realestate/1.2833350>

Schwartz, Samuel and Vivien Marcow Speiser. "Introducing Arts and Health in Israel: How Cultural Factors Affect the Field's Development." *World Cultural Psychiatry Research Review* 10, 3 of 4 (2015): 122-37.

Sternberg, Rivka. "Tama 35: Strategy of Differentiation and Characterization of Israel's Space", in *Block Magazine #3 / Y-Utopia*, Editors: Carmella Jacoby Volk and Iftach Aloni. Guest Editor: Dr. Tali Hatuka (2006): 161-167.
Danacode: 771-3

WORK REVIEWED (newspapers)

Eldar, Oren. "Tsuk Eitan Monument was Chosen: Not Only a Memorial Site but also An All Year attraction", *Xnet (Yediot Aharonot digital newspaper)*, December 17, 2017.

Riba, Na'ama. "An Israeli Team was Chosen for the Venice Biennale of Architecture". *Haaretz*, July 12, 2017.

Zandberg, Esther. "What Can Modern Architects Learn from the Sukkah?" *Haaretz*, September 27, 2015.

Dvir, Noam. "A Hospitals Journey From Architectural Paean to Beacon of Bad Taste." *Haaretz*, June 7, 2012.

Dvir, Noam. "Re-Planning of Iconic Public Buildings." *Haaretz*, May 24, 2012.

Talmudi, Assaf. "As You Like It." *Haaretz*, September 28, 2010.

Dvir, Noam. "Sliding Up the Rechter Scale." *Haaretz*, October 27, 2009.

Peleg Rotem, Hagit. "Zeev Rechter in the Spaceship." *Globes*. October 20, 2009.

TEACHING REVIEWED (newspapers, magazines)

"Out into the Expanse – LandBasics Territorial Architecture". *Designer*, May 2018.

Riba, Na'ama. "The Future of Cemeteries and the Connection Between a Settlement and an Arab Village - Final Projects in Architecture." *Haaretz*, August 13, 2017.

Riba, Na'ama. "Meet the Women Who Designs Tel Aviv Urbanism." *Haaretz*, August 24, 2016.

"In the Faculty - Final Project", *Journal of Israeli Association of Landscape Architects (IALA)*, 58 (March, 2016): 26-29.

Zandberg, Esther. "Technion Architecture Graduates Trying to Atone is the Best Israeli Naivety." *Haaretz*, August 13, 2015.

Zandberg, Esther. "Bezalel Graduate Exhibition 2014." *Haaretz*, July 30, 2015.

Zandberg, Esther. "The Bedouin Villages – Opportunity Not a Threat." *Haaretz*, July 24, 2015.

Rosenblum, Keshet. "Wings of Change: Architecture Graduates." *Haaretz*, August 8, 2013.

Dvir, Noam. "Best Graduates of Architecture Departments." *Haaretz*, August 17, 2012.

SIGNIFICANT PROFESSIONAL PROJECTS

Public Buildings and Open Spaces

"Out Into"- SWAY – A lightweight pavilion
 Sydney, Australia _ 140m² _ 2013-2015
 Client: SCAF – Sherman Contemporary Art Foundation
 With Liat Muller and Eyal Zur
 -> *see portfolio*

"Station in the Mountains"
 Proposal for a Tourist Centre in the Jerusalem Mountains
 Jerusalem _ area: 12 dunams _ 2014-2016
 Client: Moshav Mesilat Zion

Initiative and Design of the First Regional Swimming Center for the Negev Bedouin Community
 Rahat _ stage _ area: 40 dunams _ 2014-2015
 Client: Municipality of Rahat
 -> *see portfolio*

"Station on a Promenade"- Paz Gan Station and Cafe
 Tel Aviv-Jaffa _ Invited Competition proposal _ 2014
 Client: Paz Oil Company
 -> *see portfolio*

"A Court and an Hall, on a Hill"- National Library of Israel
 Jerusalem _ Competition proposal _ 2012
 -> *see portfolio*

"A Public Cover, by the Lake"- Visitors Centre, Hula Lake Park
 Competition, second stage _ 2010
 Client: Jewish National Fund
 With Rebecca Sternberg – MEGAMA

Café-Restaurant Building, on a Plain
 Be'er Sheva _ 200m² _ 2017-Ongoing – analysis and concept stage
 Client: Be'er Sheva Municipality

"Stations on a Plain"- Studies for highway service areas
 Highway 6 _ area: 10 dunams _ 2009-2010
 Client: Private
 -> *see portfolio*

Covered Bridge
 Salford, England _ Competition proposal _ 2013

Client: Salford City Council

Afikim Banegev Bridge

Be'er Sheva _ 2016-Ongoing – analysis and concept stage

Client: Be'er Sheva Municipality

Urban Squares

Lod Commando Square Renovation

Lod City Center _ 2017-Ongoing

Client: Calcalit Lod

Public open space with a Water Playground

Mitzpe Ramon_ 1000 m² _ 2017-Ongoing

Client: Mitzpe Ramon Municipality

“Maquis Square, on a Mountain”- Public open spaces for the Jerusalem Performing Arts Campus (Sam Spiegel and Nissan Nativ)

Jerusalem _ 3000m² _ 2014-Ongoing (Stage 1 under construction, stage 2 in tender process)

Client: Jerusalem Municipality

Architecture: Efrat-Kowalsky Architects

-> *see portfolio*

“Grove Square, on a Dune” - Ha'etrog Market

Tel Aviv _ 3000m² _ 2016-Ongoing – permits pending

Client: Fogler Holdings LTD

Architecture: Pivko Architects

Horizon Square, on a Plain

Quarter Plaza

Be'er Sheva _ 8600m² _ 2016-Ongoing – analysis and conceptual stage

Client: Be'er Sheva Municipality

Streets and Promenades

A Street Production

“Green to Blue” – Ecological Street Garden

Bat Yam _ 250m² _ 2009-2010

Client: Bat Yam Municipality

-> *see portfolio*

The Line, between Two Ridges

CERN Campus – Entrance Square and Route de Meyrin

Meyrin, Geneva _ International competition, second stage _ 2011

Client: CERN - The European Organization for Nuclear Research.

-> *see portfolio*

Coastal Promenade and Ecological Fountain

Hadassah Neurim Youth Village _ 500 meters length _ 2013

Client: Hadassah Neurim Youth Village

Green Streets, on a Plain, Edge of the Desert

Be'er Sheva _ 230 dunams _ 2016-Ongoing – advanced design stage

Client: Be'er Sheva Municipality

-> *see portfolio*

Green Streets, on the Hills, Edge of the Desert

Be'er Sheva _ 510 dunams _ 2016-Ongoing – analysis and conceptual stage

Client: Be'er Sheva Municipality

The Line in the Orchards

Proposal for Yigal Alon Avenue, Be'er Sheva

Analysis and conceptual stage _ 210 dunams _ 2017

Client: Be'er Sheva Municipality

An Avenue, towards a Lake

Lake Avenue, Be'er Sheva _ 12 dunams _ 2016-Ongoing – analysis and conceptual stage

Client: Be'er Sheva Municipality

Wadi Promenade

Be'er Sheva _ 40 dunams _ 2016-Ongoing – analysis and conceptual stage

Client: Be'er Sheva Municipality

Landscape Restoration

“The Mill on the Mountain”- Restoration of Malkiya Mill

Kibbutz Malkiya _ 4.6 dunams _ 2015-Ongoing – stage 1 complete, stage 2 in permit process

Client: The Quarries Rehabilitation Fund

-> *see portfolio*

Restoration of Kovshim Stream

Be'er Sheva _ 370 dunams _ 2016-Ongoing – advanced design stage

Client: Shikma Besor Drainage Authority

-> *see portfolio*

Restoration of Beqa Stream

Be'er Sheva _ 80 dunams _ 2016-Ongoing – advanced design stage

Client: Shikma Besor Drainage Authority

Landscape for the Protection of Aeolionite Coastal Cliffs

Hadera, Emek Hefer, Tel Aviv-Jaffa, Bat Yam _ 2016-Ongoing – in permit process

Client: The National Company for the Protection of the Coastal Cliffs

-> *see portfolio*

Urban Gardens

South Garden

Be'er Sheva _ 11 dunams _ 2014-Ongoing – under construction _ Inauguration December 2017

Client: Be'er Sheva Municipality

-> *see portfolio*

Twelve Neighborhood Public Gardens

Be'er Sheva _ 2-12 dunams each _ 2016-Ongoing – analysis and conceptual stage
Client: Be'er Sheva Municipality

Urban Gardens Network

Be'er Sheva _ 220 dunams _ 2016-Ongoing – analysis and conceptual stage
Client: Be'er Sheva Municipality

Urban Parks

“Out Into the Expanse” - Coastal Park

Tel Aviv-Jaffa _ Competition proposal _ 2016
Client: Tel Aviv-Jaffa Municipality
With Maya Zohar
-> *see portfolio*

Ravine Park

Be'er Sheva _ 28 dunams _ 2016-Ongoing – advanced design stage
Client: Be'er Sheva Municipality

Agricultural Maquis Park

Be'er Sheva _ 92 dunams _ 2016-Ongoing – analysis and conceptual stage
Client: Be'er Sheva Municipality

Stages in a Wadi

Be'er Sheva _ 190 dunams _ 2016-Ongoing – analysis and conceptual stage
Client: Be'er Sheva Municipality

Bata Park

Be'er Sheva _ 330 dunams _ 2016-Ongoing – analysis and conceptual stage
Client: Be'er Sheva Municipality

Maquis Park

Be'er Sheva _ 570 dunams _ 2016-Ongoing – analysis and conceptual stage
Client: Be'er Sheva Municipality

Desert Ecological Park for an Elephant Shelter

Kibbutz Nahal Oz _ 140 dunams _ 2012-On hold, conceptual stage
Client: Kibbutz Nahal Oz

“Episodes Landscape” - Valdebebas Park

Madrid, Spain _ Competition proposal _ 2009
Client: Madrid Municipality
-> *see portfolio*

Residential – Building and Open Spaces

Karlibach 14 Clinic

Tel Aviv-Jaffa _ 2017-Ongoing (Completion by December 2017)

Client: Private

Honigman Mix-Used development, Salameh 58, Florentine Neighborhood

Tel Aviv-Jaffa _ 3 dunams _ 2017-Ongoing

Client: Trigo, Cityel

A Green Tower

Tel Aviv-Jaffa _ 1,000m2 _ 2015-Ongoing – construction permit process

Client: Aviv in Achimeir Ltd.

Architects: Yashar Architects

An Open Room

UNESCO Heritage Building Extension

Tel Aviv-Jaffa _ 2009-2010

Client: Private

-> *see portfolio*

Urbanism

Masterplan for Agriculture Lands

Arara Banegev _ 1850 dunams _ 2017-Ongoing

Client: Arara Banegev Municipality

A Village by the Sea - Vision and Master-plan for a National Technological Education Centre

Hadassah Neurim Youth Village _ 420 dunams _ 2012-2014

Client: Hadassah Neurim Youth Village

An Open Quarter

The Governmental and Cultural Quarter

Jerusalem _ Competition - Honors Prize _ 2010

Client: Jerusalem Municipality

-> *see portfolio*

Tel Aviv's Old Central Bus Station

Tel Aviv-Jaffa _ 35 dunams _ 2016

Client: Shikun & Binui, Levinstein

Landscape Urbanism

“Innovation Valley”

From Haifa to the Krayot _ 38,500 dunams (100,000 Residential Units, 7500 dunams Metropolitan Park) _ 2017-Ongoing

The project includes replacing the polluting industries and land rehabilitation.

Client: Israel Land Authority (ILA)

With: Yaar Architects

Havat HaMechalim, Kiryat Haim Stadium

Haifa _ 770 dunams _ 2016-Ongoing – analysis and conceptual stage

Client: Israel Land Authority (ILA), Haifa Municipality
Architects: Naama Malis Architects and Urban Planners

“Re-wild / Re-culture” - Ramat Hasharon West Quarter and Metropolitan Park
Ramat Hasharon _ 3,700 dunams _ 2012-Ongoing – advanced design stage
Client: Israel Land Authority (ILA), Ramat Hasharon Municipality
Architects: Yaar-Korin
-> *see portfolio*

Kfar Saba, North

Kfar Saba _ 900 dunams _ 2014-Ongoing – advanced design stage
Client: Israel Land Authority (ILA), Kfar Saba Municipality
Architects: Yaar-Korin

Be'er Sheva, South

Be'er Sheva _ 1,100 dunams _ 2013-2016
Client: Israel Land Authority (ILA), Be'er Sheva Municipality
Architects: Yaar-Korin
-> *see portfolio*

Be'er Sheva, North

Be'er Sheva _ 3,500 dunams _ 2014-2017
Client: Israel Land Authority (ILA), Be'er Sheva Municipality
Architects: Naama Malis Architects and Urban Planners
-> *see portfolio*

Kiryat Gat, West

Kiryat Gat _ 3,500 dunams _ 2014-2017
Client: Israel Land Authority (ILA), Kiryat Gat Municipality
Architects: Yaar-Korin

Tur'an, North

Tur'an _ 370 dunams _ 2014-2017
Client: Israel Land Authority (ILA), Tur'an Municipality
Architects: Yaar-Korin

Landscape Master-plan for Offices and Linear Park

Tiberias _ 2013-2016
Client: Tiberias Municipality
Architects: Yaar-Korin
-> *see portfolio*

Ahuzat Barak Quarter

470 dunams _ 2015
Client: Israel Land Authority (ILA)
Architects: Yaar-Korin

Landscape Urbanism – Restoration

Urban Restoration of the Yarkoni Peninsula

Tel Aviv-Jaffa _ Invited competition _ 2014

Client: Tel Aviv-Jaffa Municipality
With Senan Abdelkadr and Efrat-Kowalsky Architects
-> *see portfolio*

An Industry by the Valley, Urban restoration of the Egoz Quarter
Tiberias _ 650 dunams _ 2013-Ongoing – permit process
Client: Israel Land Authority (ILA), Tiberias Municipality
Architects: Yaar-Korin
-> *see portfolio*

Urban Restoration of the Jesse Cohen Neighborhood
Holon _ 2014
Client: Holon Municipality
Architects: Yaar-Korin

Regional Analysis

Analysis and representation for TAMA 35 – National Outline Plan
Israel _ 2005-2006
Client: Ministry of Interior
With: Rebecca Sternberg – MEGAMA
-> *see portfolio*

Regional analysis of future geo-political scenarios
2016-Ongoing (Stage 1 Completed & Stage 2 Ongoing – advanced analysis)
Client: Various NGOs
-> *see portfolio*

Interaction and Product Design

“A Musical Landscape”, An orchestra of wireless robotic darbuka drums
Bat Yam _ 2009-2010
Client: Bat Yam Municipality
With Assaf Talmudi, Jonathan Rubin, Liat Segal
-> *see portfolio*

“Moveable Feasts”, Urban shading, for a garden
Holon _ Invited Competition proposal _ 2013
Client: Holon Design Museum
-> *see portfolio*

Furniture and art installation design
Herzliya _ 2015
Client: Private
With Liat Muller